

GUSTAVO GRANDAL MONTERO

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EMPLOYMENT

- 3/2007 – to date **Chelsea College of Arts / Camberwell College of Arts** (University of the Arts London)
- 1/2006 – 2/2007 **Central Saint Martins College of Art & Design** (University of the Arts London)
- 9/2003 – 5/2005 **Institute of Advanced Legal Studies** (School of Advanced Study, University of London)

EDUCATION

- 9/2015 – (Exp.) 2020 **PhD researcher**, University of the Arts London (provisional title: *The 'turn to language': Concrete poetry and visual art in Britain in the 1960s*)
- 9/2004 – 9/2005 **MA in Library and Information Studies**, University College London (UCL)
- 9/1992 – 9/1997 **Licenciado in History of Art**, Universidade de Santiago de Compostela, Galicia, Spain

LANGUAGES

Fluent in Galician (mother tongue), Spanish and English; good knowledge of French, Portuguese and Italian; basic knowledge of Japanese.

ACTIVITIES & PUBLICATIONS

Selected publications:

Grandal Montero, G. (2018) Astro-poems and vertical group exercises: Concrete poetry at Chelsea School of Art. In: Grandal Montero, G., (ed) *Astro-poems and vertical group exercises: Concrete poetry at Chelsea School of Art*. London: Chelsea Space.

Grandal Montero, G. (2017) Art documentation: exhibition catalogues and beyond. In: Dyki, J. and Glassman, P. (eds.) *The handbook of art and design librarianship*. 2nd ed. London: Facet.

Crilly, J., Grandal Montero, G., Mahurter, S. (2017) Inspirational encounters: management and use of archives and special collections in the art and design library. In: Dyki, J. and Glassman, P. (eds.) *The handbook of art and design librarianship*. 2nd ed. London: Facet.

Grandal Montero, G. (2017) You have post. In: *Peter Liversidge: Surface mail (or the limitations of magic)*. Saint-Yrieix-la-Perche: CDLA; Eindhoven: Peter Foolen Editions.

- Appleton, L., Grandal Montero, G., Jones, A. (2017) Creative approaches to information literacy for creative arts students, *Communications in Information Literacy*, vol. 11, no. 1.
- Grandal Montero, G. (2017) Kinkon biobib: life and work of Dom Sylvester Houédard. In: Hunt, A. and Simpson, N. (eds.) *Dom Sylvester Houédard*. London: Ridinghouse.
- Grandal Montero, G. (2017) Edgardo Antonio Vigo's "Un Arte A Realizar [An Art In Becoming]". *Art-agenda*, www.art-agenda.com
- Grandal Montero, G. (2016) De Cambridge a Brighton: Poesia Concreta na Grã-Bretanha, uma entrevista com Stephen Bann. *Revista VIS: Revista do Programa de Pós-Graduação em Arte*, vol. 15 no. 2. pp. 129-156.
- Grandal Montero, G., Sajeva, M. (2016) London Centre for Book Arts (LCBA): serving the community. *Art Libraries Journal*, vol. 41 no. 3, pp. 160-170.
- Grandal Montero, G. (2015) From Cambridge to Brighton: Concrete poetry in Britain, an interview with Stephen Bann. In: Bodman, S. (ed.) *Artist's Book Yearbook, 2016-2017*. Bristol: Impact Press/UWE.
- Foden-Lenahan, E., Grandal Montero, G. (2015) Occasional Papers: archival troves, affordability and accessories. *Art Libraries Journal*, vol. 40 no. 1, pp. 20-29.
- Grandal Montero, G., Harezlak, A. (2014) Sent/received: invitations and other ephemera related to the Nigel Greenwood Inc. Ltd. gallery, 1969-1974. *Bright Light*, no. 1, pp. 43-54.
- Grandal Montero, G. (2014) Sent/received: some (mostly) British invitations, 1961-2006. In: Senior, D. (ed.) *Please come to the show*. London: Occasional Papers.
- Grandal Montero, G. (2013) Tape 0049. *Noit*, no. 1, pp. 13-15.
- Brown, E., Grandal Montero, G. (2013) Art as collaboration: 50 years of Edition Hansjörg Mayer. In: Bodman, S. (ed.) *Artist's Book Yearbook, 2014-2015*. Bristol: Impact Press/UWE.
- Grandal Montero, G. (2013) The New Art of Making Books? (After Ulises Carrión). In: *In-Folds*. London: Camberwell College of Arts.
- Foden-Lenahan, E., Grandal Montero, G., Hirata Tanaka, A.P. (2013) Defending the aesthetic: the conservation of an artists' book. *Art Libraries Journal*, vol. 38 no. 1, pp. 32-37.
- Grandal Montero, G. (2012) Kinkon biobib: life and work of Dom Sylvester Houédard. In: Simpson, N. (ed.) *Notes from the Cosmic Typewriter*. London: Occasional Papers.
- Grandal Montero, G. (2012) Artists' books in HE teaching and learning. *The Blue Notebook*, vol. 7 no. 1, Oct., pp. 36-43.
- Grandal Montero, G. (2012) Biennialization? What biennialization?: the documentation of biennials and other recurrent exhibitions. *Art Libraries Journal*, vol. 37 no. 1, pp. 13-23.

Grandal Montero, G. ed. (2011) *The show must go on: exhibitions in Camberwell Chelsea and Wimbledon Libraries*. London: University of the Arts London.

Grandal Montero, G. (2010- 2014) Resources online. *ARLIS News-sheet*, no. 204 (March/April)- no. 230 (July/Aug.)

Grandal Montero, G. and Glancy, E. (2009) *Special collections guide*. 2nd ed. London: Chelsea College of Art & Design Library.

Grandal Montero, G. (2009) Video as art: collecting artists' moving image in academic art libraries. *Art Libraries Journal*, vol. 34 no. 3, pp. 5-10.

Reviews:

Bailey, R. (2016) *Art & Language international: Conceptual art between art worlds*. Durham, NC: Duke University Press. In: *ARLIS NA Reviews*, Nov./Dec. 2016.

Kromann, T.H. et al. eds. (2013) *Danish artists' books*. Copenhagen: Moller. In: *Art Libraries Journal*, vol. 40 no. 2, 2015.

Cotton, M. and Yip, N. eds. (2013) *Xerography*. Colchester: Firstsite. In: *Print Quarterly*, vol. 31 no. 4, 2014.

Phillpot, C. (2013) *Booktrek: selected essays on artists' books*. Zurich: JRP/Ringier. In: *Art Libraries Journal*, vol. 39 no. 4, 2014.

Cubitt, S. and Partridge, S. eds. (2012) *Rewind: British artists' video in the 1970s and 1980s*. New Barnett: John Libbey. In: *ARLIS NA Reviews*, May/June 2013.

Burchett-Lere, D. ed. (2011) *Sam Francis: Catalogue raisonné of canvas and panel paintings, 1946–1994*. Berkeley, CA: University of California Press. In: *ARLIS NA Reviews*, July/Aug. 2012.

Dalbello, M. and Shaw, M. eds. (2011) *Visible writings: Cultures, forms, readings*. New Brunswick, NJ: Rutgers University Press. In: *ARLIS NA Reviews*, July/Aug. 2011.

Presentations and talks:

LYC Press: Li Yuan-chia as a book designer and publisher Presented at the 'LYC Museum & Art Gallery and the Museum as Practice' conference, Manchester Art Gallery, 6-7 March 2019.

Writing for publication: Why? Where? How? Co-presented at ARLIS UK & Ireland 2018 Conference, London, 26-27 July 2018.

Activist documentation: Recordings and the African-Caribbean, Asian and African Art in Britain Archive, 'Towards a critical (art) librarianship: theories and practices' conference, UAL, 25 May 2018.

Panel member, Artists' Books Now: Here and Now, British Library, 23 April 2018.

Combining curation and scholarship, Current Issues in Library and Information Studies lecture series, Dept. of Information Studies, UCL, 27 Nov. 2017.

Artists' residencies in libraries: experiences at two institutions. Co-presented at ARLIS UK & Ireland 2017 Conference, Dublin, 12-14 July 2017.

Convenor and presenter, *Concrete Poetry: UK networks and connections* Research symposium, Chelsea College of Arts, UAL, 15 March 2017.

Reference resources: artists' publications, presented at the ARLIS workshop 'An Introduction to Art and Design Reference Resources', National Art Library/V&A, 30 Jan. 2017.

Workshop leader, *Im/Material: Encounters within the Creative Arts Archive*, Chelsea College of Arts, UAL, 13-14 May 2016.

Presenter and panel member, *Small Press Project*, IAS/Slade, UCL, 25 Feb. 2016.

Presenter and panel member, *Thinking Through Publishing* conference, Flat Time House / Central Saint Martins, UAL, 12 Feb. 2016.

Panel member, *BookBlast: the Digital Archive of Artists' Publishing*, Whitechapel / LABF, 13 Sept. 2015.

Writing for publication: How? Where? Why? Presented at ARLIS UK&I 2015 Conference, Cardiff, 15-17 July 2015.

Presenter and panel member, *Make Perhaps This Out Sense of Can You: A Symposium on Bob Cobbing*, Chelsea College of Arts, UAL, 21 May 2015.

Panel member, *Activating the digital archive*, Banner Repeater, 4 April 2015.

Presenter, *Please Come in the Show*, ICA, 10 June 2014.

Panel member, *Book Project International 2013*, Marseille, 19-20 October 2013.

Co-organiser and participant, *Fifty years after 'Twentysix gasoline stations'*. Copeland Book Market at Bold Tendencies, 20 July 2013.

Working with Special Collections, presented at ARLIS workshop 'Taking the plunge: art librarianship as a career option', National Gallery, 27 May 2013.

Panel member, *Don Celender, art and artists' books*, Arnolfini, Bristol, 20 April 2013.

Co-presenter, *Booktrek seminar*, Whitechapel Gallery/Chelsea College of Arts, 15 March 2013.

Panel member, *The Politics of the Archive*, Raven Row, 6 December 2012.

Co-organiser and panel chair, *Production and distribution of artists' publications in a digital environment*, with Eleanor Brown, Arnaud Desjardin, Denise Hawrysió, Pamela Kember. Copeland Book Market at Bold Tendencies, 21 July 2012.

Co-organiser and participant, *Lynda Morris in conversation with Gustavo Grandal Montero and Jo Melvin*, Chelsea College of Arts, 4 July 2012.

A Wikipedia reader. Presented at Chelsea College of Arts, 'Transforming artist books' symposium, 18 May 2012.

Participant, Royal Academy Forum 'Conversazione' on Concrete Poetry, RA, 7 March 2012.

Cataloguing art ephemera and artefacts in libraries, presented at ARLIS workshop 'Cataloguing art materials', Christie's Education, 15 December 2011.

Collecting and using artists' moving image in academic art libraries, presented at ARLIS half-day workshop on artists' film, Lux, 2 March 2011.

Co-organiser and presenter, *The Future of Art, Archives and Special Collections*, Late at Tate, Tate Britain, 1 October 2010.

Artists' books: a Chelsea history. Presented at Goldsmiths, MFA Art Writing Exhibition 2010, 9 July 2010.

Curation and other activities:

Curator, *Astro-poems and vertical group exercises: Concrete poetry at Chelsea School of Art*, Chelsea Space, 12 June – 13 July 2018.

Selection panel member and co-organiser, *You Must Locate a Fantasy* artist residency, Book Works, 2016.

Guest curator, *The Library Project*, Akerman Daly gallery, 2016.

Advisory Board, Three Letter Words, 2014.

Advisory panel member, *Dom Sylvester Houédard and the cosmic typewriter*, South London Gallery/Occasional Papers, 2 December 2012.

Co-curator, *BookMare*, Camberwell Space, 12 – 13 July 2012.

Member, AHRC funded *Transforming artist books* research project (Tate, University of the Arts London, British Library, V&A), February – August 2012.

Selection panel member, Gasworks TrAIN artist residency 2012.

Co-curator, *Stephen Willats: West London Social Resource Project Public + Monitor*, CHELSEA space, 8 March – 9 April 2011.

Co-curator, *Statements of intent*, CHELSEA space, 2 – 7 April 2010.

Editorial:

Deputy Editor, *Art Libraries Journal*, April 2012- (ongoing)

V.43 no.2 Special Issue: Zines and libraries in the UK (April 2018)

V.42 no.2 Special Issue: Information literacy in UK and US art libraries (April 2017, co-edited with Leo Appleton)

V.41 no.2 Special Issue: Art ephemera (April 2016)

V.40 no.2 Special Issue: Catalogues raisonnés, collection catalogues and the future of artwork documentation (April 2015)

V.39 no.2 Special issue: Chinese art documentation in China, UK and USA (April 2014)

V.38 no.3 Special issue: Artists' publications (July 2013)

Grandal Montero, G., ed. (2018) *Astro-poems and vertical group exercises: Concrete poetry at Chelsea School of Art*. London: Chelsea Space.

Grandal Montero, G. and Mahurter, S., eds. (2016) *Reflections on archives, museum and special collections*. London: University of the Arts London.

Professional memberships / service:

Chartered Member, CILIP (MCLIP 10/2007 [Associate 10/2003-])

Member, ARLIS UK & Ireland (3/2006-)

Council Member, ARLIS UK & Irl. (10/2014-)

Member, ARLIS UK & Irl. 2018 Conference Working Party

Committee Member, ARLIS UK & Irl. Publications Committee (4/2012-7/2017)

Committee Member, CILIP Cataloguing and Indexing Group (CIG) (6/2007-12/2010)

Awards:

Recipient ARLIS UK & Ireland Travel & Study Fund Award 2010

Consultancies:

Recruitment consultant, Iniva, July 2016

Archive Project Consultant, Cubitt Gallery and Studios, March – Dec. 2012