

## Christoph Schifferli - CV

Christoph Schifferli, born 1950 in Zurich, studied Sinology and Economic History in Paris; 1980 Ph.D. on Chinese economic history from Université Paris 7; from 1981 research assignments in Asia, as well as various activities in the publishing and technology sectors. Since 1983 he's mostly been engaged in the realm of multimedia and online technology, with emphasis on art, culture and education. Since the 1980s, Christoph Schifferli has been a collector of photography and artists' books.

### Publications:

- The Japanese Box. Edition 7L, Paris 2001
- Paper Dreams. The Lost Art of Hollywood Film Still Photography. Edition 7L, Paris 2006
- Giorgio Maffei: Allan Kaprow - A Bibliography. Mousse Publishing, Milano 2011
- Thomas Ruff: Zeitungsfotos. Bookhorse Press, Zurich 2014
- Jonathan Monk: In Relief. Archiv, Zurich 2015

### Exhibitions (curator / participation):

- Books on Books. Christophe Daviet-Thery, Paris 2009
- Books on Books. Swiss Institute, New York 2011
- Jochen Lempert. Archiv, Zurich 2014
- Sophie Nys. Archiv, Zurich 2015
- They Printed It. Kunsthalle Zurich, 2015
- Jonathan Monk. Archiv, Zurich 2016
- Christopher Williams. Archiv, Zurich 2017
- Michael Riedl. Archiv, Zurich 2017
- Publishing as an Artistic Toolbox 1989-2017. Kunsthalle Vienna, 2017
- Tobias Kaspar. Archiv, Zurich 2018

### Links:

[www.swissinstitute.net/books-on-books/](http://www.swissinstitute.net/books-on-books/)

[www.jochen-lempert-im-archiv.ch](http://www.jochen-lempert-im-archiv.ch)

[www.archiv11.org](http://www.archiv11.org)